

Moon Dwarfs

3561

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A

Bossa

Section A, measures 1-8. The notation is in 4/4 time, treble clef, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G Δ (measure 1), F#7 $\flat$ 9 (measure 2), E13 (measure 3), A13 (measure 4), B $\flat$ $\emptyset$ (measure 5), B+7 $\sharp$ 9 (measure 6), D13 $\sharp$ 11 (measure 7), and C9 $\sharp$ 11 (measure 8). A double bar line with repeat dots is at the end of measure 8.

Section B, measures 1-8. The notation is in 4/4 time, treble clef, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: F6 (measure 1), C/E (measure 2), E $\flat$ 6 (measure 3), B $\flat$ /D (measure 4), D $\flat$ 6 (measure 5), B $\flat$ 9 $\sharp$ 11 (measure 6), Bm11 (measure 7), Em9 (measure 8), A7 (measure 9), D6 (measure 10), A/C $\sharp$ (measure 11), B $\flat$ Δ (measure 12), and A7 $\flat$ 9 (measure 13). A double bar line is at the end of measure 13.

Moon Dwarfs (2)

C

8

D Δ

C $\sharp$ 7 $\flat$ 9

B13

E9sus

E7

A7 D9sus Gm7 D Δ /F $\sharp$ E7 $\sharp$ 9 A7 D9sus Gm7 D Δ /F $\sharp$ E7 $\sharp$ 9

A7 D9sus Gm7 D Δ /F $\sharp$ E7 $\sharp$ 9 A7 D9sus